

President's Message, Trillium Photo Club, September 2018

Welcome to a new season at the Trillium Photo Club. Our web page is www.trilliumphotoclub.org.

First, I would like to thank Judy Boufford, Jim Maguire and Pat Wintemute for setting up the treats we enjoyed.

Speaking of treats, Janet Kempster spoke on opening night about reinstating treats for at least some club nights, like for speakers and clinics. We would do this in the simplest way possible to avoid use of the kitchen. Volunteers could also sign up online for a given night. But, we do need a co-ordinator or two.

I would also like to thank Janet, Judy, and the other members of the program committee for the excellent program they put together.

You can find the program posted both as a [PDF](#) and as a [detailed web page](#), but do check now and then during the season in case there are changes. We also have a [calendar](#) for you to see what is going on in any given month. You can also find these links if you hover your mouse pointer over the PROGRAM tab and click on Calendar, Program or Program Details.

The program includes an opportunity for you to show your pictures outside of clinics, enjoy some innovations, hear speakers on popular topics, participate in various workshops, and of course, submit images to the clinics.

The opportunities for members to show their pictures outside of clinics include My Photography night on January 29, where you can show any type of images you want with no judging or critique. We also have members' presentations on March 26, and the members' challenge shown at the AGM on May 7. On opening night, we had the Grab Bag, where members tried to guess the theme each photographer tried to illustrate. This was quite amusing, and the attendees asked that we bring it back again next year.

The innovations include Movie Night on February 26, led by Patrick Mohide, one of our club members. The evening includes movies on techniques of composition, a group discussion, and lastly movies on techniques of famous photographers.

Another innovation this year is the chance to have informal discussions with a Master about any photography questions you may have. These will take place once a month or so, usually on a night when we have a speaker. Some chairs will be set up at the back of the hall, and you can ask questions for a half hour, running from about 6:45 to 7:15. Our first Q&A will be on **September 25**, the night when Dr. Ron Goodlin speaks. Janet Kempster will answer your questions in an informal setting. These Q&As would probably be most helpful for newer members.

As for the program topics, they include both nature and street photography, and related areas.

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Nature is always a popular topic, so our first speaker on September 25 is Dr. Ron Goodlin, award winning Wildlife and Nature Photographer, speaking, naturally, on [Wildlife & Nature Photography](#). On November 6, our speaker is Peter Baumgarten, a professional photographer and educator living on Manitoulin Island in Northern Ontario, well known for his [landscape and nature photography](#). On November 20, our presenter is Chris Harris, [Nature Photographer](#), who has drawn on his experience as an outdoor guide and fine art photographer to create images that give you a sense and a feeling of the subject. On January 8, Kas Stone will be speaking on [Technique: Artistry, Creativity, Meaning and Personal Style](#).

Street and urban photography is also popular, so on October 16, Dave, the anonymous photographer behind Freaktography, will speak on [Urban Decay](#). Many street photographs are in black and white, which ties into the subject of our speaker on February 5, Darren Creighton – [For the Love of Black & White](#). On April 9, we have Brian Thompson, a working photojournalist, who will speak on how to [Be a Big Fish in a Small Pond](#). Finally, John Overmeyer, a master and past president of the Club, will discuss Travel and Landscape Photography on March 5.

We will also be offering several workshops or discussions on more technical topics. For instance, on October 9, Mary Lou Frost will be presenting a workshop on [Luminosity Masking](#). On March 12, some members will share how they created selected images. On April 30, we have our app night, which will include a discussion of [Photopills](#) and other apps. We also have two critique nights, on October 2 and April 23. Experienced club members will offer constructive commentary on members' images. We suggest you maximize the learning experience by submitting images where you want answers.

Finally, the clinics. A big change this year is that you submit images by upload instead of by email. With the new procedure, you can

- Name the pictures what you want (within limits)
- Substitute pictures after upload
- Get instant feedback if the images are too large or the wrong dimensions
- Request a comment on one of your pictures
- Upload for any or all of the clinics, up to the deadline for a given clinic

First, I would like to thank Bob Chapman and Bob Potvin for their help on the clinic committee. Bob Chapman designed a spreadsheet that automated many of the steps we used to have to do manually for processing the images, so that was a big help. In addition, Bob Potvin was our chief intake person for the images. Over the years, he has had to process thousands of images.

I would also like to thank our past president and web editor, John Strung, for the work he did in revamping the web site a few years ago, and in maintaining it afterwards. He made the web site user-friendly and popular.

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However, to make the uploading of images possible, we needed to change the entire web site platform. I would like to thank Virginia Stranaghan, our current web editor, for making the switch to the new platform in the middle of the last year. As you can imagine, that was quite a bit of work. Obviously, Virginia's work continues!

I would also like to thank Dan Copeland, who is familiar with the uploading software from his work at the Hamilton Camera Club, and who has now set it up for us. Dan's programming expertise was vital to this process.

On orientation night, Virginia and Dan will focus mostly on the process of logging on and uploading. In order to upload your images, you will need to log in to the web site using the email address registered with the club.

Please try to log in before orientation night using **your email address** and the generic password **trillium2018**. The login link is right on the front page of the web site. Or, you can click the link here: [login](#). That way we can be sure if the club has properly registered your email, as the site will tell you if it was not. In that case, email Virginia at webeditor@trilliumphotoclub.org.

Virginia has already provided [instructions on the web site](#) for logging on, changing your password from the generic trillium2018, and uploading. Pages 1-3 explain how to upload images; pages 4-5 show how to log on and change your password. You can also find these instructions by hovering over the Clinics tab and clicking Clinic Entry Instructions.

You do not have to rename the filenames for the files you upload. You can use the name given by your camera. However, if you do rename the file, please use only numbers, letters, hyphens and underscores. Spaces are OK as well. The image dimension limitations are still 1400 (horizontal) x1050 (vertical) pixels.

We have extended the deadline for clinic 1 to October 2, 2018 to give you two weekends after orientation to try to log on and upload your images.

Speaking of clinic deadlines, we have moved them to Tuesdays to make them easier for you to keep track. Most times, you have a week from a clinic showing to the next deadline, except for Clinic 4 in January. In addition, the deadline for clinic 3 is before the holidays.

We will reflect these changes in the revised Handbook.

Once again, welcome, and we hope you enjoy your time at the Club. We encourage you to take part in Club activities and think about assisting us in the days ahead.

David Evans, President and Clinic Chair, Trillium Photographic Club