



CANADIAN CAMERA

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FALL 2021 • \$9.95



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CAPA Officers & National Council Members

Founded in 1968, CAPA is a non-profit organization for photographers, including amateurs, professionals, camera clubs, and anyone interested in photography. The aims of CAPA are to promote good photography as an art form in Canada, and to provide useful information for photographers. CAPA accomplishes this through interaction with individuals and member camera clubs and by evaluating photographs, running competitions, and publishing the quarterly *Canadian Camera*. CAPA also sponsors Canadian Camera Conference, a biennial summer weekend of field trips and seminars held in a different city every other year.

CAPA is a member of the Fédération Internationale de l'Art Photographique (FIAP).

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Message from the president

HENRY SCHNELL

Why do we photograph? What is it about this journey we are on to capture images? Is it the journey, the people, the patterns, the views, the memories...or is it the collection of all these and more?

"It's not about the gear I use or even what I'm shooting or the final photo at the end...It's the journey to get to that photo, the amazing people I meet, the experiences I get to have and the memories I create."

CAPA is a common ground for us to interface, learn and display our talents. This common ground lets us make new friends, get new ideas and view the world in a slightly different way.

The year ahead is exciting as we take the changes imposed on us the past many months and add these experiences to our images. We have been able to meet, although virtually, many new faces with different views, all to inspire the future. Now we can combine the learning, ideas, and events to expand the photographs we take.

The year ahead will see more in-person interface, but with the addition of streaming options. The CAPA board is busy with upcoming competitions, continuing the Speaker Series and judging practice sessions. We will see judging courses restart, including an update to the judging manual available in both French and English. This magazine continues to expand the use of both of our official languages.

We are excited to start preparations for the next Canadian Camera Conference in Quebec in 2023.

Many thanks to the many volunteers who make up CAPA, especially the CAPA board, club organizers and supporters.*

Henry Schnell, FCAPA
President CAPA



capa@capacanada.ca • www.capacanada.ca



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Visit Us Online

The screenshot shows the homepage of the Canadian Association For Photographic Art (CAPA). At the top, there is a navigation menu with links for Home, About, Join, Clubs, Zones, Judges, Competitions, Login, and Members. A search bar is also present. Below the navigation, there is a 'Latest News' section featuring a list of recent articles and a featured article titled 'Black and White Photography – Finding Your Focus' by Doug Caplan. The main content area is divided into several columns: 'Canadian Camera Magazine' (Winter 2020 issue), 'Judging Courses' (Be a CAPA Judge!), 'CAPA Speaker Series' (Feb. 10, 2021), 'Sponsors' (Member Discounts), 'Join CAPA', 'Find A Local Club', 'Competitions', and 'Donations'. Each section includes a small image and a 'Read More' or 'Learn More' button.

WHY YOU SHOULD CONSIDER CAPA

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JUDGING INITIATIVES

One of the mandates of the executive is the expansion and promotion of clubs using CAPA trained Judges to provide greater quality and consistency of results for our members. A CAPA trained judge is better able to provide quality, helpful comments along with consistent scoring. CAPA clubs can request a list of certified / trained judges in their zone. A national list of CAPA judges to do online judging is available to our member clubs. All CAPA Judges are required to take a course every five years to ensure they are up to date. CAPA has implemented an online judging system that will make hosting a competition much simpler.

Course details and registration will be posted on the CAPA Canada website www.capacanada.ca

If your club would like to host a course in your region please contact **Mike Breakey** - Director of Education, education@capacanada.ca or **Rod Trider** - Past President, past-pres@capacanada.ca



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SUBMISSION OF STORY IDEAS, PORTFOLIOS AND NEWS ITEMS

CAPA Members... We need submissions for upcoming issues. *Canadian Camera* is YOUR magazine! We welcome your story ideas, news items, portfolios and reviews. We do reserve the right to accept or reject material as we see fit. We make every effort to achieve a balance of views, subject matter and geographical representation of our members.

How to send material

- Please write your story idea as a paragraph or outline of what you would like to write an article about and send it with several high-res photos to editor-in-chief@capacanada.ca;
- Photos must be JPG format;
- If photos are scanned CMYK is preferable to RGB;
- Photos must have simple descriptive filenames and include the photographer's name, e.g. Susan_Brown_barn_swallow.jpg;
- Please include your phone number and e-mail.

When to send it

You may submit a story idea any time but for time sensitive material our submissions deadlines are:

- **WINTER ISSUE OCT. 10**
- **SPRING ISSUE JAN. 10**
- **SUMMER ISSUE APRIL 10**
- **FALL ISSUE JULY 10**

Where to send it

Canadian Camera
c/o Ralph Bridgland, Editor-in-Chief
Email: editor-in-chief@capacanada.ca

Please include your phone number and e-mail address.



www.capacanada.ca



photo talk

RALPH BRIDGLAND, *Editor-in-chief*

After what has seemed like years of uncertainty and unrest, Canadian photographers now have something on which to base their future plans.

The Canadian Association for Photographic Art (CAPA) has announced that Canadian Camera Conference 2023 (CCC2023) will be held in Quebec City.

"I am very optimistic," says CAPA 2nd vice-president and conference chairperson Alain Dubeau. "We are planning for 250 people, but we expect more than that."

No dates have been finalized, but Dubeau says the three-day conference will be held during the first week of August.

He says workshops in and outside Quebec City are being planned for before, during and after the conference.

"There will be some surprises for the people," says Dubeau, adding that organizers are working with Quebec tourism officials to plan the conference agenda.

Laval University will be at the centre of the conference, providing attendees with accommodation in its residences and facilities for presentations and workshops.

"The program is pretty much the same as the ones in Ottawa (2017) and Calgary (2019)," Dubeau says.

With one major difference.

"It will be fully bilingual," he says. "We have to make sure we do it right and get the right translators and technology."

"It will be the first time this national conference has been held in Quebec," says Dubeau. "Since 2018, the Québec Zone has been growing. We now have 175 (CAPA) members and 16 clubs and it's growing."

"We want to bring more (Quebec) clubs and members into CAPA. We have to be successful and we will be."

While plans are beginning to solidify, there is still a foe that needs to be considered.

"One of our major challenges is still COVID," Dubeau says. "We don't know what the rules will be in 2023. Hopefully, all the restrictions are gone by the end of 2022."

The goal is a national get-together "based on normal life."*

Ralph Bridgland, *Editor-in-Chief, Canadian Camera Magazine*

Après ce qui a semblé être des années d'incertitude et d'agitation, les photographes canadiens ont maintenant quelque chose sur quoi fonder leurs plans futurs.

L'Association canadienne d'art photographique (ACAP) a annoncé que la Conférence Canadienne Camera 2023 (CCC2023) se tiendra à Québec.

"Je suis très optimiste," affirme Alain Dubeau, 2e vice-président et coordinateur de la conférence de l'ACAP. "Nous prévoyons 250 personnes, mais nous espérons plus que cela."

Aucune date n'a été finalisée, mais Dubeau indique que la conférence de trois jours aura lieu au cours de la première semaine d'août.

Il affirme que des ateliers à Québec et à l'extérieur sont prévus avant, pendant et après la conférence.

"Il y aura des surprises pour les gens," dit Dubeau, ajoutant que les organisateurs travaillent avec les responsables du tourisme au Québec pour planifier l'ordre du jour de la conférence.

L'Université Laval sera au centre de la conférence, offrant aux participants un hébergement dans ses résidences et ses installations pour des présentations.

“Le programme est à peu près le même que ceux d'Ottawa (2017) et de Calgary (2019),” dit Dubeau.

Avec une différence majeure.

“Elle sera entièrement bilingue,” dit-il. “Nous devons nous assurer de bien faire les choses et d'obtenir les bons traducteurs et la bonne technologie.

“Ce sera la première fois que cette conférence nationale aura lieu au Québec,” affirme M. Dubeau. “Depuis 2018, la zone du Québec s'est développée. Nous avons maintenant 175 membres (CAPA) et 16 clubs et continue de croître.

“Nous voulons amener plus de clubs et de membres (québécois) dans l'ACAP. Nous devons réussir et nous le ferons.”

Alors que les plans commencent à se solidifier, il y a encore un ennemi qui doit être pris en considération

“L'un des défis majeurs est toujours la COVID,” dit M. Dubeau. “Nous ne savons pas quelles seront les règles en 2023. Espérons que toutes les restrictions seront éliminées d'ici la fin de 2022.”

L'objectif est une rencontre nationale “basée sur une vie normale.” ❄

Ralph Bridgland, *Editor-in-Chief, Canadian Camera Magazine*

Traduit par Google/Marianne Côté



Congratulations to Randall Epp for achieving the MCAPA Honour. Randall's certificate and pin were recently presented to him, in a safe physically distancing manner, by Carol Jackson, CAPA District Rep - Lower Mainland. Randall has won many awards for his outstanding images and is an active member of the Surrey Photography Club.



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Len Suchan

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Larry Breitkreutz

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PHOTOGRAPHIC ARTS IN CANADA



President Rod Trider presented these awards to Larry Breitkreutz and Len Suchan at the 2021 CAPA annual general meeting.



MEET THE VOLUNTEERS



MICHAEL BREAKEY, FCAPA, CCJ

Position(s): July 2006–July 2017, CAPA Secretary; July 2017-present, Director of Education.

Best aspect of your position: As CAPA Secretary, the thought that I was helping to guide CAPA along its path and promoting the organization. As Director of Education, the above continues. Also the fact that I am intimately tied to the judging course and helping to produce new certified judges and giving other members a better understanding of what judges are looking for, thus helping to improve their photographic abilities.

What originally attracted you to photography and when: Having been brought up in a family with cameras in all generations and on both sides, I really can't say why or when I was attracted to photography. I had a Brownie when I was 10 and got my first 35mm with a fixed lens when I was 14. One of my grandfathers had a darkroom which he used extensively. A quick note: my brother and I have spent most of the winter scanning negatives and prints from both sides going back to glass plates from the 1880s, but our discoveries are another story.

Your favourite subject to photograph: My first love is landscape, colour, monochrome and infrared, closely followed by portrait and fine art nude.

Your favourite photograph: Many of my favourite images are not necessarily my



best. They are my favourites because of the stories which surround them. Most happen when my brother and I take off on an exploratory “boondoggle,” often not knowing where we might end up or how long we’ll be gone. The image I’ve selected, “Eastern Slopes,” was made on Thanksgiving Monday a number of years ago. We left Bragg Creek heading down Highway 22 with no clear goal in mind, a few hours before sunrise with -10 temperatures and overcast. On a whim we headed to the top of the Porcupine Hills and got lucky. Sunrise was beautiful in a way that gave us pastel colours and jaw-dropping scenery. This particular image ended up as a framed 20x30 canvas presented by an Alberta organization to the then Alberta Minister for Agriculture and I was asked to put together a slideshow presentation of the images captured that day.

Poste(s): Juillet 2006-Juillet 2017, secrétaire de l’ACAP ; Juillet 2017-jusqu’à présent, directeur de l’éducation.

Meilleur aspect de votre position: En tant que secrétaire de l’ACAP, j’aidais à guider l’ACAP sur son chemin et à promouvoir l’organisation. En tant que directeur de l’éducation, ce qui précède se poursuit. Aussi le fait que je suis intimement lié au cours de jugement et que j’aide à

produire de nouveaux juges certifiés et donne aux autres membres une meilleure compréhension de ce que les juges recherchent, aidant ainsi à améliorer leurs capacités photographiques.

Qu’est-ce qui vous a attiré à l’origine vers la photographie et quand: Ayant été élevé dans une famille avec des appareils de photo parmi toutes les générations, et des deux côtés, je ne peux vraiment pas dire pourquoi ou quand j’ai été attiré par la photographie. J’ai eu un Brownie quand j’avais 10 ans et mon premier 35mm avec un objectif fixe quand j’avais 14 ans. Un de mes grands-pères avait une chambre noire qu’il utilisait beaucoup. Une petite note : mon frère et moi avons passé la majeure partie de l’hiver à numériser des négatifs et des impressions des deux côtés remontant des négatifs de verre des années 1880, (mais nos découvertes font parties d’une autre histoire).

Votre sujet préféré à photographier: Mon sujet préféré est le paysage, en couleur, monochrome et l’infrarouge, suivis de près par le portrait et les nus beaux-arts.

Votre photo préférée: Beaucoup de mes images préférées ne sont pas nécessairement mes meilleures. Ils sont mes préférés en raison des histoires qui les entourent. La plupart se produisent lor-

sque mon frère et moi dévolons sur des promenades exploratoires, ne sachant souvent pas où nous pourrions nous retrouver ou combien de temps nous serions partis. L'image que j'ai sélectionnée, "Eastern Slopes," a été captée le lundi de l'Action de Grâce il y a un certain nombre d'années. Nous avons quitté Bragg Creek en descendant l'autoroute 22 sans objectif clair en tête, quelques heures avant le lever du soleil avec une température de -10 et un ciel couvert. Sur un coup de

tête, nous nous sommes dirigés vers le sommet des collines Porcupine et avons eu de la chance. Le lever du soleil était magnifique d'une manière qui nous donnait des couleurs pastel et des paysages à couper le souffle. Cette image particulière s'est retrouvée sous la forme d'une toile encadrée de 20 X 30 présentée par une organisation de l'Alberta au ministère de l'Agriculture de l'Alberta de l'époque, et on m'a demandé de préparer un diaporama des images captées ce jour-là.



Janet Slater, CAPA District Rep and incoming president of the Sunshine Coast Camera Club, presents Phil Cunnington with a CAPA Service Award in recognition of his eight years of service to the club as president. When Phil initially took on this role, the membership only included people who had a common photography interest and wanted to gather. The club transitioned to include photographers of all degrees of skills. Phil tirelessly devoted much of his time to ensure that the club ran smoothly and efficiently. Phil's role as president included planning yearly programs, meetings and photography activities for the members. He was instrumental in the constant growth of the club by promoting community awareness. This included writing articles for the local newspaper and having the club involved in local photography galleries. This past year, during the pandemic, he focused on keeping the club active and vibrant by being an integral part of the BC/Yukon Inter Club Speaker Series. He also transitioned the club's in-person meetings to Zoom, bringing in prominent speakers, allowing members to continue to learn, share and develop their shared love of photography.



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Fall 2021 NEW AND RETURNING CAPA MEMBERS AND CLUBS

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Janet Crawford, Fredericton, NB
Bob Crocker, Upper
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Stella d'Entremont,
Moncton, NB
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Lake Loon, NS
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Kitchener
Kingston Photographic Club,
Sydenham
Niagara Frontier Regional
Camera Club, Niagara Falls
Photo Arts Club of Newmarket,
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Howard Cohen, Toronto
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Pacific

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Quebec

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Helene Soulieres, Trois-Rivi
Paul Ste-Marie, Boucherville

International

Mazyar Asadi, Tehran, Iran
Seshi M, Manchester,
United Kingdom
Parastoo Pornour, Tehran, Iran

Thanks to all new and returning members April 15 to July 15.
While we strive to include everyone who renewed or joined during
this period, please let us know if we missed you at
membershipdirector@capacanada.ca.

CAPA Competitions

One of the primary benefits in joining CAPA is participating in one of our competitions. These competitions are designed to:

- provide you a wide range of competitions to consider entering
- challenge and push you out of your comfort zone for the purposes of improving and expanding your photographic skills
- emphasize the importance of reading and complying with all the competition details – for it is these details which your images will be judged
- compete with other photographers across Canada
- identify and acknowledge outstanding photography

Most of our competitions are open to both CAPA individual members and 94 camera clubs associated to CAPA.

Les Concours de l'ACAP

L'un des principaux avantages de s'associer à l'ACAP est de pouvoir participer à l'un de nos concours. Ces concours sont conçus pour :

- vous offrir une grande variété de concours
- vous présenter des défis et vous amener hors de votre zone de confort et ainsi vous permettre de vous améliorer et d'augmenter vos habiletés en photographie
- insister sur l'importance de lire et de vous conformer à l'ensemble des détails des concours car c'est sur ces détails que vos images seront jugées
- Compétitionner avec les autres photographes à travers le Canada
- Identifier et reconnaître l'excellence en photographie

La plupart de nos concours sont ouverts aux membres individuels de l'ACAP et aux 94 clubs de photographie associés à l'ACAP.

CAPA Competitions Deadlines 2021

Individual and Club
Oct 1, 2021:
PacificZone
(Only Zone Members)

Oct 15, 2021:
 Nature – Wildlife

Nov 15, 2021:
 Fall Open Theme

Nov 30, 2021:
 Smart Phone



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The Canadian Association for Photographic Art is the only national organization representing photographers at all skill levels, from beginners to advanced. We are a community of photographers dedicated to promoting photography as an art form, and to providing educational information for photographers.

When you join CAPA, you connect with a large and dynamic family of photographers across Canada, into the USA and internationally. You will be kept informed of competitions, events and conferences that provide instruction and challenge to enable all photographers to participate and grow in the art of photography.

There are many benefits of membership when you join CAPA. See them all on this page.

Questions about joining CAPA or need more information? Email Membership Administrator Eleanor Campbell at membeship@capacanada.ca

Membership Benefits.

In addition to belonging to a group whose members share your passion, you will receive many membership benefits. Choose the membership type you are interested in to see the membership benefits.

- Individual Membership - \$65 per year
- Family Membership - \$80 per year
- Youth Membership - \$25 per year
- International (US) Membership - \$75 per year
- International Membership - \$50 per year
- Photography Club Membership \$65 to \$130 per year
- Libraries, Schools and Associations Membership \$45 per year

Membership

L'Association Canadienne d'art photographique est la seule organisation nationale qui représente les photographes de tous les niveaux, les débutants et les avancés. Nous sommes une communauté de photographes dévoués à la promotion de la photographie comme une forme d'art qui offre de l'information éducative aux photographes.

En devenant membre de l'ACAP, vous entrez en contact avec une grande et dynamique famille de photographes à travers le Canada, aux États-Unis d'Amérique et internationalement. Vous serez informés à propos des concours, des événements et des conférences qui vous offriront des marches à suivre et des défis permettant à tous les photographes de participer et de poursuivre leur développement dans l'art de la photographie. Abonnez vous à l'ACAP maintenant pour profiter de ces avantages et plus.

Des questions à propos d'un abonnement à l'ACAP ou bien avez-vous besoin de plus d'information? Courriel Eleanor Campbell, administrateur des abonnements membeship@capacanada.ca

Rejoignez l'ACAP maintenant pour profiter d'une année complète d'avantages d'adhésion

Membership Benefits.

En plus d'appartenir à un groupe qui partage la même passion, vous profiterez de plusieurs avantages. Choisissez le type d'abonnement qui vous intéresse pour les connaître.

- Adhésion individuelle - 65 \$ par année
- Abonnement familial - 80 \$ par an
- Adhésion jeunesse - 25 \$ par an
- Adhésion internationale (États-Unis) - 75 \$ par an
- Adhésion internationale - 50 \$ par an
- Adhésion au club de photographie 65 \$ à 130 \$ par an
- Adhésion aux bibliothèques, écoles et associations 45 \$ par an



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Canadian Camera Editorial Calendar 2021 - 2022

WINTER 2021

Content Deadline – October 10
Advertising Deadline – October 30

SPRING 2022

Content Deadline – January 10
Advertising Deadline – January 30

SUMMER 2022

Content Deadline – April 10
Advertising Deadline – April 30

FALL 2022

Content Deadline – July 10
Advertising Deadline – July 30



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CAPA members may also wish to consider a bequest as part of their will or estate.
L. E. (Len) Suchan, FCAPA
CAPA Treasurer

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- A gift that is made from your assets, not your current income.
- A gift that has tax advantages under current laws.
- A gift that is arranged now to provide funds to CAPA at some time in the future.

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Canada: My Country Individual

Gold Medal: James Xiang
Silver Medal: Laura Ranallo
Bronze Medal: Hans Arnold



1st Merit Award NWT: Philip Wong, *Aurora Borealis at Yellowknife*



2nd Merit Award NWT: Sandra Hawkins, *Sambaa Deh*



3rd Merit Award NWT: Gillian Mills, *A Night to Remember*



1st Merit Award P.E.I.: Chivi Thuong, *End fall*



2nd Merit Award P.E.I.: Guy Fortin, *Raw Labour*



3rd Merit Award P.E.I.: Ying Shi, *Red cove*



1st Merit Award Saskatchewan: Robert Arthur, *Steer Determination*



2nd Merit Award Saskatchewan: Paule Hjertaas, *The Elevator*



3rd Merit Award Saskatchewan: Cheryl Lalonde, *Autumn in the Land of Living Skies*



1st Merit Award Nova Scotia: Kathy McDevitt, *Lunenburg Port, Nova Scotia*



2nd Merit Award Nova Scotia: Hans Arnold, *Low Tide at Blue Rocks*



3rd Merit Award Nova Scotia: Jill Lam, *Sunset in Peggy's Cove*



1st Merit Award Manitoba: Hans Arnold, *The Final Turn for a Successful Hunt*



2nd Merit Award Manitoba: Bruce Raby, *Quick About Turn*



3rd Merit Award Manitoba: Hans Arnold, *Coming Home for the Night*

Canada: My Country Individual



1st Merit Award Quebec: Pierre Pomerleau, *Long night at the Stadium*



2nd Merit Award Quebec: Jean Jeannotte, *Sentier enneigé*



3rd Merit Award Quebec: Lucie Blais, *Lavender from Quebec*



1st Merit Award Newfoundland: Lesleyanne Ryan, *Riding the Waves*



2nd Merit Award Newfoundland: Arjuna Somaskandan, *Newfoundland Iceberg*



3rd Merit Award Newfoundland: Michael Winsor, *Iceberg Coast*



1st Merit Award Alberta: Irene Morden, *Dashing Through the Snow*



2nd Merit Award Alberta: Marianna Armata, *Canadian Rocky Mountains*



3rd Merit Award Alberta: James Xiang, *Frozen Throne*



1st Merit Award B.C.: Laura Ranallo, *Create a Sacred Space*



2nd Merit Award B.C.: William Bickle, *Blonde Grizzly*



3rd Merit Award B.C.: Tony Roberts, *Bullrider Rescue*



1st Merit Award Yukon: Bill Locke, *Kluane Inversion*



2nd Merit Award Yukon: Cathleen Mewis, *Yukon Green is Yukon Gold*



3rd Merit Award Yukon: Colleen Sayer, *Klondike Bound*



1st Merit Award New Brunswick: Guy L. Brun, *Almost There Sweetie*

Canada: My Country Individual



2nd Merit Award New Brunswick: Guy L. Brun, *Confederation Bridge*



3rd Merit Award New Brunswick: Greg O'Leary-Hartwick, *Swallow Tail Lighthouse, Grand Manan*



1st Merit Award Ontario: Pia O'Leary, *Fall Mists in Algonquin Park*



2nd Merit Award Ontario: Peter Chi Ho Lau, *Ontario Winter Sports Snowcross Racing*



3rd Merit Award Ontario: Jonathan Sau, *Good Morning, Neowise*

Canada: My Country Club

- Gold Medal:** Camera 35 St Johns
- Silver Medal:** Club Photo Évasion
- Bronze Medal:** Photo Guild of Nova Scotia



1st Merit Award NWT: Terry Day, *Spirit In The Sky*



1st Merit Award Nunavut: Lesleyanne Ryan, *Wild Nunavut*

Canada: My Country Club



1st Merit Award Yukon: Geri Porteous, *Stranded Island*



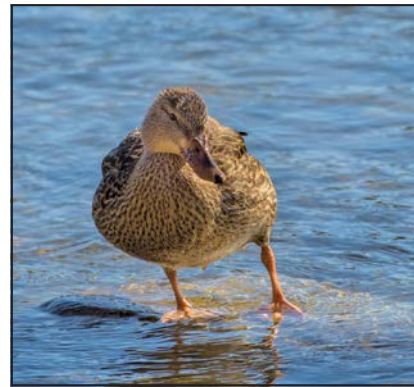
2nd Merit Award Yukon: Wenjun Jin, *Fox Lake*



3rd Merit Award Yukon: Jessica Dyok, *Under A Night Sky*



1st Merit Award P.E.I.: Kevin MacIntyre, *Bridging the Gap*



1st Merit Award Saskatchewan: Bruce Guenter, *Walk This Way*



2nd Merit Award Saskatchewan: Donna Tiffin, *Scoping Out Their Next Fishing Spot*



1st Merit Award Nova Scotia: Laszlo Podor, *Incoming Bald Eagle*



2nd Merit Award Nova Scotia: Jean-Daniel Gagné, *Cold Peggy*

Canada: My Country Club



3rd Merit Award Nova Scotia: Rejean Pitre, *Peggy's Cove Sunset*



1st Merit Award B.C.: Bill Anderson, *Pow Wow Dancers*



2nd Merit Award B.C.: Gail Stephan, *Pow Wow Collage*



3rd Merit Award B.C.: Brian Beevers, *Vancouver Morning*



1st Merit Award Ontario: Dave Van de Laar, *Sunrise at Niagara Falls*



2nd Merit Award Ontario: Way Qing Li, *Killarney Ontario Milky Way*



3rd Merit Award Ontario: Patricia Wintemute, *Pine Marten Algonquin*



1st Merit Award Quebec: Yves Taschereau, *Elegance du Fou de Bassan de la Gaspesie*

Canada: My Country Club



2nd Merit Award Quebec: Helen Slaght, *Beauté gaspésienne*



3rd Merit Award Quebec: Karl Saad, *Rocher Percé*



1st Merit Award Alberta: Jan Lyall, *Southern Alberta Summer*



2nd Merit Award Alberta: Joyce SK Chew, *Clouds Over Mount Rundle*



3rd Merit Award Alberta: Sam Lewinshtein, *Bow Valley*



1st Merit Award New Brunswick: Morgan LeBlanc, *Sheepdogs of a Nation*



2nd Merit Award New Brunswick: Vienna Sanipass, *Mother's Teachings*



3rd Merit Award New Brunswick: Ellen Seymour, *Regimental Funeral*

Canada: My Country Club



1st Merit Award Newfoundland: Trevor Wragg, *Ice Queen*



2nd Merit Award Newfoundland: David Hiscock, *Winter Fun*



3rd Merit Award Newfoundland: Lucille Trépanier, *SOS*



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Atlantic Zone Competition



Gold Medal: Karen Chappell, *2021*



Silver Medal: Donald Lewis, *Tranquil Tides*



Bronze Medal: Cindy Marshall, *Quite Vidi Reflections*

Annual Photo Challenge



Gold Medal: Jean Wang, *Tulips Story*



Silver Medal: Marianna Armata, *Spiral Staircase*



Bronze Medal: Lois DeEll, *Snowbirds Canopy to Canopy*

Prairie Zone Individual



1st Merit Award: Diane McKinnon, *Prairie Rodeo*



2nd Merit Award: Colleen Edwards, *Night Huron*



3rd Merit Award: Colleen Edwards, *Night Huron*



The pandemic has provided a trying time for everyone and with travel restrictions, people have started exploring more of their own backyards or areas not far from where they live.

Without having to travel too far, they are discovering the natural beauty of their home province.

This is what I have been doing the past few years with a couple of close



friends. Planning and organizing a day or weekend away can lead to some great photo opportunities. Do this a couple of times a year in all seasons and you will learn more about where you live and photograph more of the natural beauty that surrounds you every day.

Many of us can get in a “rut” when it comes to our photography. These little road trips breathe fresh air into your work. Being retired, I have more flexibility in the planning of the days than some would.

These trips are mostly based on just a destination and weather. Travelling with one or more close friends, especially as you get older, is always the best and safest thing to do. There are so many hiking trails, waterfalls and rugged coves that could cause a fall and require assistance. Don't rely on your cellphone as the coverage in rural areas is unreliable.

Being from Nova Scotia and living in Pictou County which is central within the province, a day's drive can get us to the most northern areas of the province, such as Bay St. Lawrence or



south to places such as Brier Island, with so many places to stop for photos in between. You never know what you will come across, venturing down some little side road on the way.

These little road trips get you out and explore new areas. Whether you do landscape, macro or wildlife photography, there is always something new to see and photograph.



Some of the general areas covered on our trips:

- The western side of mainland Nova Scotia covers apple farms, vineyards and fishing communities that stretch along the shore of the Bay of Fundy, home of the world's highest tides.
- On the south side of the province is a coastline that faces the Atlantic Ocean and has a long history of fishing and ship building. The town of Lunenburg

is the home of the Bluenose sailing ship. Along the way with the many bays and coves you find the famous Peggy's Cove lighthouse.

- Following along the North Shore is a coastline on the Northumberland Strait, facing Prince Edward Island. When lobster season ends in June, there is lots to photograph, especially around Pictou when they have the famous Pictou Lobster Carnival.

- Heading north we go to Cape Breton Island, home of the Cabot Trail. With the mountains and rugged coastline there is a photo to be taken around every bend.

Along the way on these road trips there are many hiking trails that can lead to waterfalls and photographing wildlife. Take advantage of the changes in seasons and revisit areas of interest. Having so much coastal areas around



Nova Scotia, there are always birds to be found.

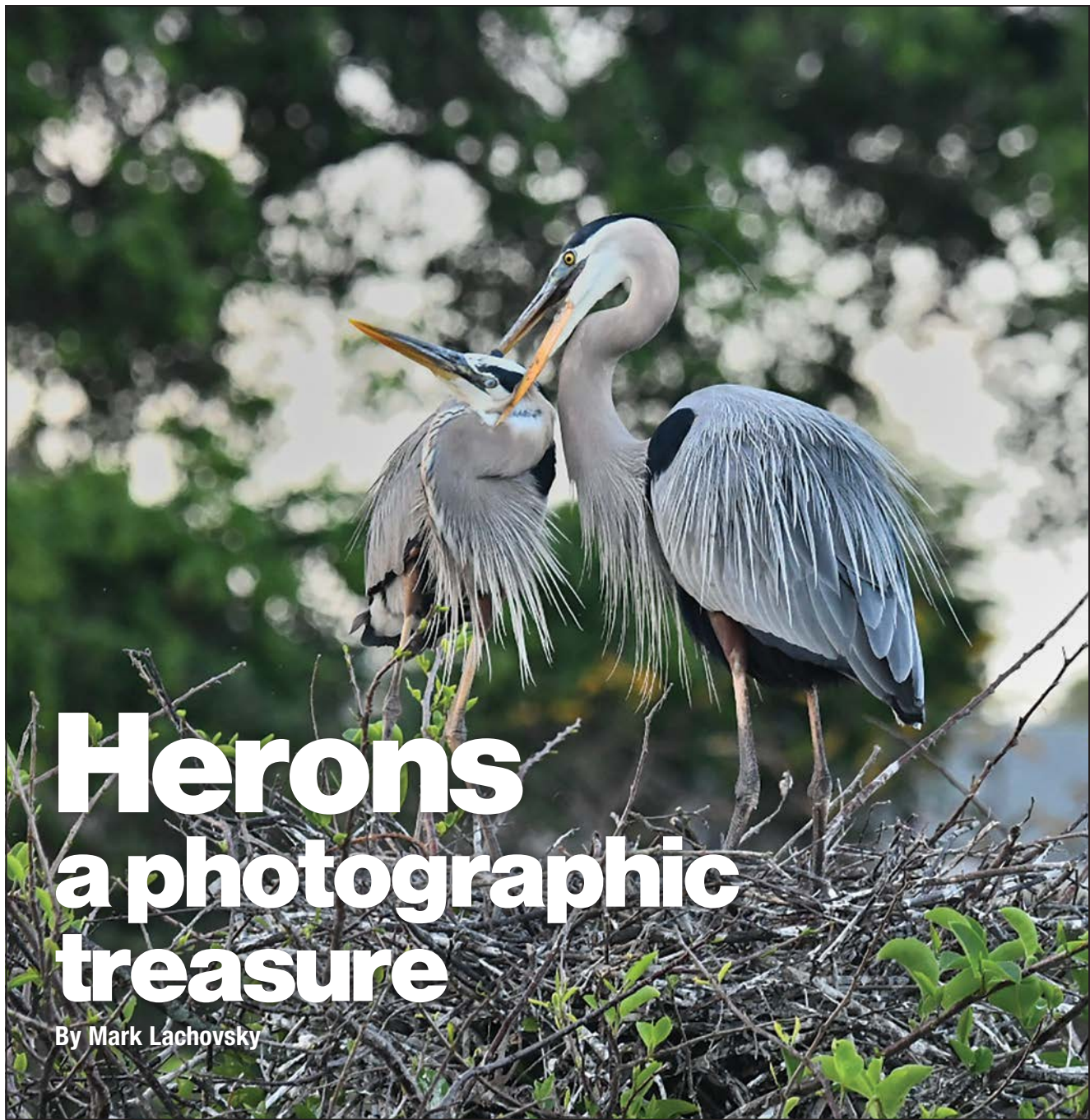
Being with friends, along the way there is always good bantering and discussions on compositions, lenses used, settings and equipment. We can all learn something from each other.

To me, this is what my photography is all about, getting out to explore new areas, having fun, being safe and capturing a couple of great photos along the way.

The next time you feel your photography is in a bit of a “rut,” plan a day away with a couple of photography friends. Have fun and stay safe. ✨

Ray Strickland is an active amateur photographer whose passion is taking photos of old barns, but always manages to organize a couple of road trips with friends taking photos

around Atlantic Canada. He is also president of SNAPS, a local photography club based in Pictou County, NS.



Herons a photographic treasure

By Mark Lachovsky

Walking up the path to my secret lookout spot, the summer sounds of birds chirping are suddenly broken by a strange cackling I have never heard.

Advancing a bit further, I find the source of the noise is a nest filled with young Great Blue Herons celebrating the arrival of an adult for feeding time.

A few years ago, a friend told me there was a hidden Great Blue Heron

rookery nearby and described a general direction as to where it was located. I was a bit skeptical, so did not investigate right away. When I finally did, I was amazed!

I had to walk down a path, which led to a pond. Further out in the middle of the pond was a series of nests in the trees. I took some time to explore the area and with a bit of persistence finally found a spot that I could get to that gave me a vantage point that was eye level with the nests. It was

close enough to get photographs with a telephoto, but far enough not to disturb them, although I am sure they knew I was present.

I set up my tripod and proceeded to involuntarily provide lunch for the dozens of mosquitos that swarmed over me. Needless to say, the first attempt to take photos was not successful as I had to retreat quite hastily while constantly moving and swatting at the critters all over me. Future visits included a mosquito net jacket, complete with face covering



and gloves with some bug spray on top. The little guys still tried to bite me through all my gear, though I was much less popular with all my protection.

Repeated visits allowed me to observe the natural behaviour of these magnificent prehistoric-looking birds. Prior to this great find, for many years whenever I would come across a Great Blue Heron, I would try to get a captivating photo, which didn't happen.

Then, about 10 years ago, I bought a house on a lake and discovered a

love for kayaking which allowed me to get some exercise while quietly photographing the amazing wildlife that nature presented to me. With a rookery nearby, that meant there were always some Herons flying by or fishing, offering great photo opportunities.

The area consists of three interconnected lakes with lots of marsh areas and shallow water, all of which are ideal hunting grounds for the Herons.

Back at the rookery, at times it

felt like I was watching a National Geographic show. There were moments of incredible beauty and moments of sadness.

A nest usually contains between five and seven young Herons who fight aggressively for their share at meal time. It is both fascinating and at times tough to watch this spectacle as it was a prime example of survival of the fittest with the strongest outmaneuvering the smaller and weaker siblings.



After many hours of observing their behaviour, I noticed the little chicks start to cackle about 30 seconds before the adult actually arrives at the nest. Given there were a few nests within my sight, it barely gave me enough time to get ready and focus on the right nest.

The feeding frenzy actually rivals the well-known feeding frenzy that

sharks engage in when battling for food scraps. I could see one or two more dominant chicks that often got more food than the others.

On one occasion, I saw a little one pushed out of the nest, at first landing on a branch below the nest, stuck there on its own. A day later, the same Heron was on the small patch of ground below the tree, unable to fly

back up to the nest. No doubt the end of that story was a sad one.

The primary food for Great Blue Heron is small fish, primarily in lake and marsh areas that are abundant in Canada and certainly prevalent in my area north of Montreal.

Heron locate their food by sight and usually swallow it whole. They are extremely patient, although they



don't have a very high success rate in fishing. They can spend hours in the same spot hunting for their next meal. That means capturing photographs of a successful catch involves patience and luck.

One of the things that first attracted me to these beautiful creatures is their size and diversity. They can fold up into a smallish-looking bird, expand

the elongated neck or even better, spread out the incredible wing span. They are easily recognizable because of their size, between 54 and 67 centimetres long, with a wingspan of 115 to 150 cm and weighing between 0.69 and two kilograms. They have a ruff of feathers on the throat, which are called hackles, and a wide, robust bill.

They are truly a treasure to watch

and photograph, whether it be flying overhead or waiting patiently in the water staking out the next meal. ❄

Mark Lachovsky is a Montreal-based photographer. His work can be seen at www.marklachovsky.com.

The Vanishing Farm in the Park

By John Simpson





For the better part of three decades, I walked eight kilometres to and from the college where I taught history. To reach my destination, I had to hike through a 340-acre park, a large part of which had once been a farm.

Part of my trek took me to the top of a hill where there remains only the concrete outline of a two-storey building once known as Hill Ward. From where it stood, a person can see a few farm buildings and the remains of an apple orchard.

The area where the ward stood is believed by some to be haunted. I do not discount this. On two separate occasions as I walked home through the gathering darkness, I heard the plaintive sound of a woman singing.

Over the past several years as I passed what is left of the farm, I became concerned about the disappearing history of the buildings, orchard and the memory of the individuals who had worked the land.

The story behind the farm begins in 1844 when the Hudson's Bay Company started a small farm. Due to treaties which deeded the land to the United States, the Washington Territory was created in 1853.

To meet the demands of the growing population, territorial officials purchased the farmland from the American government and in 1871 opened a hospital known as the Insane Asylum of Washington Territory next to the former farm.

Shortly thereafter, some of the patients and staff members began to work on the farm to produce food for the hospital.

In 1889, the Washington Territory became the State of Washington. Along with this came a name change. The hospital was renamed Western State Hospital.

As the number of patients grew, so too did reliance on the farm. This



expansion coincided with the use of occupational therapy as a part of some patients' treatment.

To accommodate this, several dozen barns (some with silos), sheds and a slaughter house were constructed. Fields were tilled and apple, pear and cherry orchards were planted.

By the early 1900s, the farm had increased to 220 acres comprised of farmland, orchards and open areas for dairy cattle, pigs, chickens and turkeys.

Due to the success of the farm and its occupational therapy program, Washington state officials in 1932 authorized the building of a two-storey structure on the farm. Named Hill Ward, it served as the residence for the almost 200 patients who worked on the land.

Male patients tended the fields and orchards, worked with the livestock and provided grounds maintenance. Female patients canned produce, preserved seeds and also tended livestock.

From the late 1940s through the early 1960s, there were 70 acres of orchards and gardens, 60 acres for pigs and 90 acres for poultry and dairy.

With the advent of drug therapy, however, the number of patients who worked on the farm significantly decreased. By 1965, the farm ceased operations and Hill Ward was closed.

Not long after, the farm and the surrounding area were relabeled as Fort Steilacoom Park in remembrance of an early army outpost.

Over the years, responsibility for the park and the farm passed from the State of Washington to Pierce County and finally to the City of Lakewood.

Today, all that remains are four old barns (one with a leaning silo and another with an old Ford N8 tractor rusting away in front of it), less than a dozen apple trees from an orchard that once had over 700 trees and the crumbling concrete foundation of Hill Ward.

As a former photojournalist and history instructor, I wondered how to provide a pictorial memory of this farm before gentrification and time lead to its complete disappearance.

A quote from black and white photographer Jason Peterson came to mind:



“Black and white photography erases time from the equation.”

As I am inspired by the clear black and white images that can be derived from making photographs on the infrared end of the electromagnetic spectrum, I set out to erase time from the equation of the vanishing farm and memory of those who worked and lived there.

Infrared photography is a unique glimpse into our invisible world. It lies on the electromagnetic spectrum just beyond the edge of our “visible” spectrum of light.

The existence of infrared light was first discovered by British astronomer William Herschel in 1800. Building on this finding, American physicist Robert W. Wood demonstrated infrared photography to

the Royal Photographic Society in 1910.

Wood’s landscape photographs (which took more than 10 minutes to expose), showed the effects of infrared light. The green of the vegetation reflected white, while the blue of the sky appeared almost black. This difference became known as the “Wood Effect” and is used today to produce surreal colour landscapes or high-contrast black and white images.

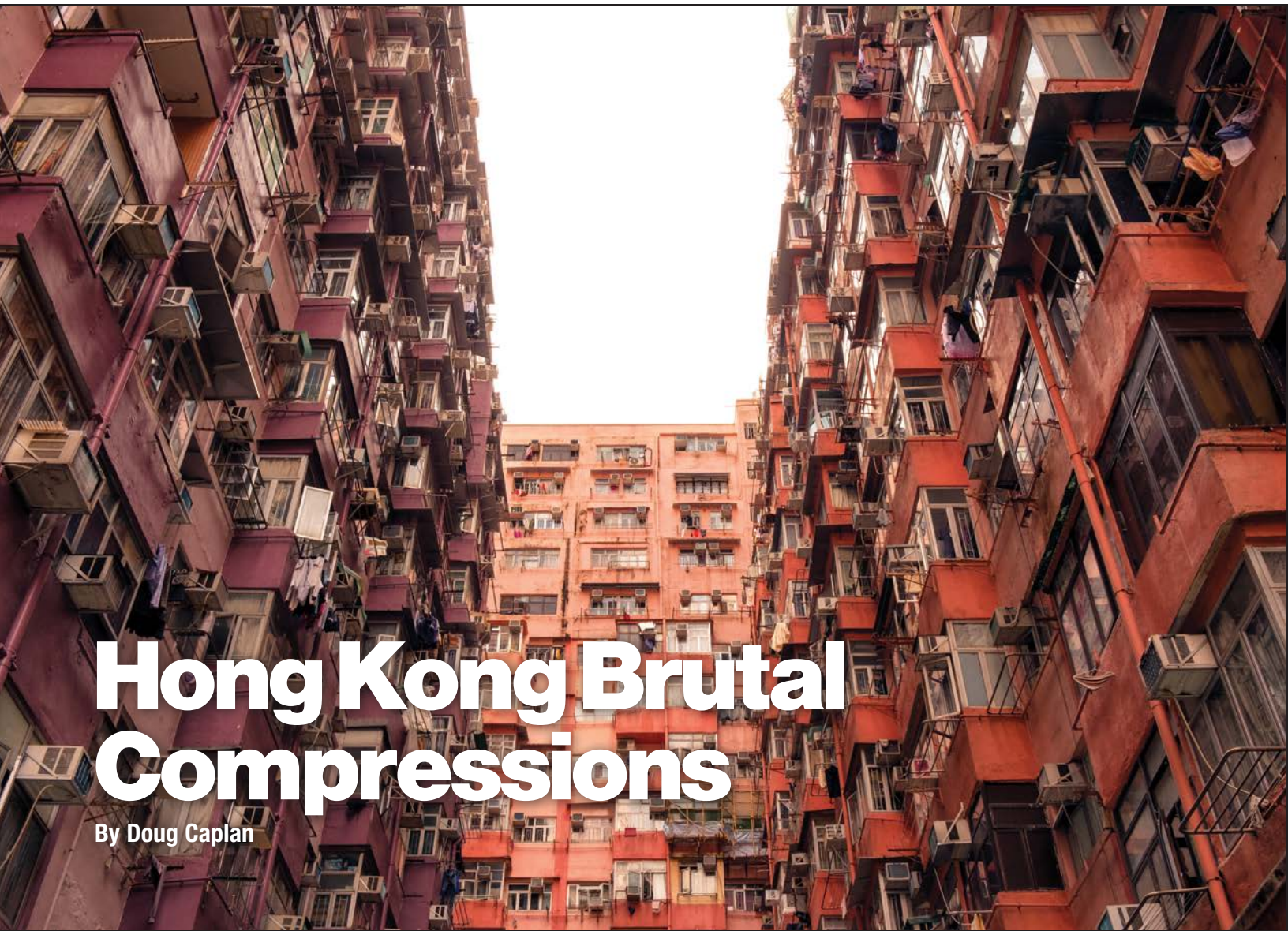
When a sunbreak appeared in our usual western Washington rainy winter weather, I gathered up and headed out with an IR converted (820 nm) OM-D E-M5 Mark II, a Zuiko 14-42mm f3.5-5.6 II R lens and a Panasonic Leica DG Vario-Elmarit 8-18mm f2.8-4 lens.

With about two hours of decent light in which to work, I used both lenses.

The images accompanying my article are the results of my efforts.

I hope in a small way that I have memorialized the forgotten individuals who built and worked on this vanishing farm and who lived and died in the ward on the hill. ❁

International CAPA member
John Simpson, a retired history professor and photojournalist, resides in Olympia, Washington.



Hong Kong Brutal Compressions

By Doug Caplan

Hong Kong was one of those places calling me to visit and in December 2018 I answered the call. I traveled alone for nine days, photographing the diverse urban environments and architecture of Hong Kong.

I have never experienced a place so compact. Even Tokyo is a bit tame in comparison. Architecture and urban environments are my passion to photograph and Hong Kong has an incredible number of alleyways and areas to explore.

I love old pipes and dilapidating urban things, so this was heaven to me. My “Hong Kong Brutal Compressions” project explores the brutal nature of

Hong Kong architecture from a street level point of view.

Hong Kong is one of the most population-dense cities in the world with about 7.4 million people -- about 6,600 people per square kilometre. The average apartment is about 450 square feet, but most people live in apartments of less than 200 square feet.

A few years ago, Hong Kong captured headlines worldwide with ongoing protests, primarily against a now-suspended extradition bill that would allow Hong Kong to extradite accused criminals to mainland China.

On July 1, 1997 Great Britain returned Hong Kong back to China, with the promise of China not intervening for 50 years. But during the last 24 years, China has quietly exerted influence over Hong

Kong and protests were resistance to the loss of freedom and guaranteed human rights Hong Kong’s residents feel slipping away one thread at a time.

Time will tell how the China-Hong Kong relationship will evolve. But for now, Hong Kong is still an incredible, diverse region well worth visiting and experiencing.

Hong Kong is known for its vast array of skyscrapers. There are more than 1,200 skyscrapers in Hong Kong, about twice as many as New York, but in a very confined area. Currently, less than 25 per cent of Hong Kong Island is utilized for urban development, 40 per cent is used for parks and recreation and the remainder is untouched forests.

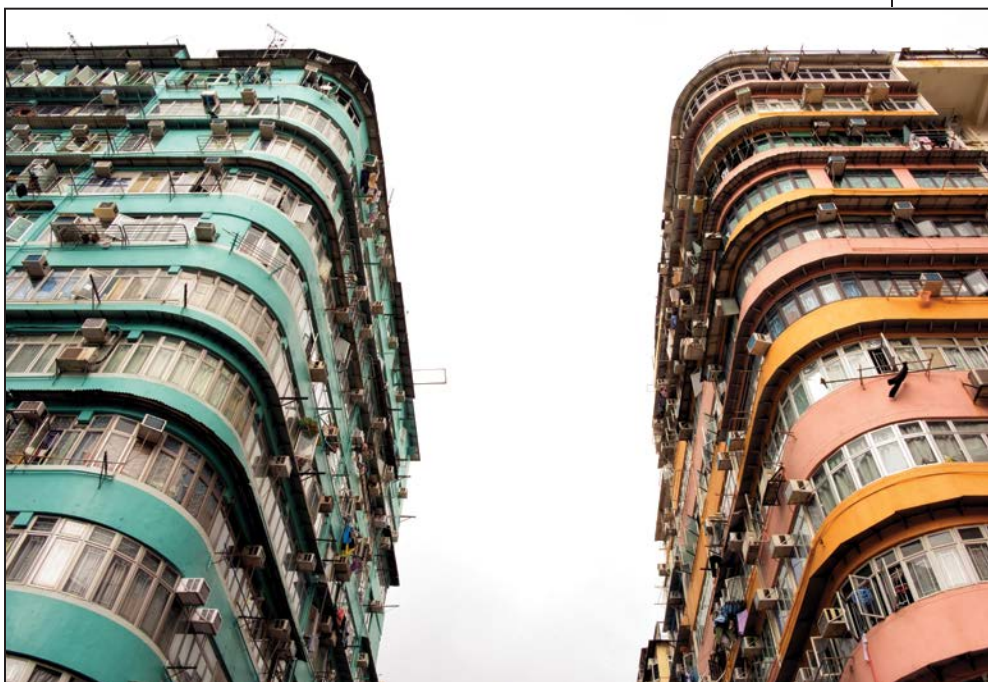
Hong Kong Island is what most people perceive to be Hong Kong, but



Kowloon and the New Territories area are also part of the Hong Kong SAR (Special Administrative Region – basically, a special autonomous region of China).

Getting around Hong Kong is incredibly easy. The MTR (Mass Transit Railway) is easy to use and cheap. The trolleys are even cheaper, with each on/off trolley ride costing about 40 cents (\$2.60HK). The climate in Hong Kong is tropical, so the breeze from an open trolley ride is welcome relief from the humidity.

There are many unique districts that make up Hong Kong. My “Hong Kong Brutal Compressions” project draws from the architecture found in Sham Shui Po, Mong Kok, Sheung Wan and Quarry Bay.





Quarry Bay, on the eastern side of Hong Kong Island and Sheung Wan, is located more toward the western side. Both Sham Shui Po and Mong Kok are located in Kowloon, across the bay. Any of these districts, as well as many others, can be accessed using the MTR.

While photographing Hong Kong's iconic skyline can be an interesting subject on its own, the path less travelled is more rewarding to explore. There are countless obscure, but fascinating, high rise residential estates that are just waiting to be photographed and documented.

But to get there you need to crisscross the streets away from the main roadways, which tourists tend to ignore. Not to worry though, as Hong Kong is one of the safest cities in the world. Because Hong Kong Island east to west is only about 15 kilometres, land is scarce, and many buildings are built part-way up the mountain slopes.

As you head south on many of the roads, things can get steep. Most of Hong Kong is generally flat, so if you're not looking for a cardio workout, you should be fine if you stay away from the steeper sections.

If you want to experience the quintessential Hong Kong experience, Mong Kok (Kowloon) is for you. If you've never experienced urban "compression," this is where you'll find it. Mong Kok in Cantonese means "busy corner."

Photographing in this area is challenging. Mong Kok is so crowded I could only photograph while standing between parked cars, so keeping my head on a swivel was a priority. Mong Kok is home to countless little shops and street markets selling anything and everything.

Another area worth exploring is the Quarry Bay district, which lies on the eastern portion of Hong Kong Island. It is both a residential and industrial area,

so there are some interesting buildings to photograph, including the iconic monster building on King's Road which is actually made up of five different estates but incorporated into one structure.

These are private residences and you need to be respectful of this. There are signs restricting photography. In my experience, everyone is welcome, but show up with a film crew and you will likely be asked to leave. A number of movies were filmed here, including the Transformer movie, and the residents did not appreciate the intrusions.

Sheung Wan is a more "traditional" section of Hong Kong. There are plenty of tall buildings in this area, but they are mostly residential. Here you will find many small shops such as dried seafood items and tea shops. Sheung Wan has many steep, twisty sections of roads and many buildings are built part way up the mountains.



The urban flavor of Sheung Wan is vibrant with many areas showcasing commissioned graffiti art (known as “artffiti”). Sheung Wan is a little bit different to the rest of Hong Kong and is where I stayed. If you are looking for skyscrapers, you will need to head over to the Central and Admiralty districts, the business districts.

When you see the iconic skyline of Hong Kong, you are seeing the skyscrapers of Central and Admiralty. Head across the bay to Kowloon and you can photograph the skyline. Mong Kok, Quarry Bay, Sheung Wan and Central are four areas of Hong Kong that should not be missed, but there are many more incredible areas, such as Wan Chai & Causeway Bay, that can be accessed by the MTR.

One of the best ways to pre-scout the different areas is to do walk-throughs in Google maps street view before you travel. Make sure that you carry a fairly

wide-angle lens or lenses. Most alleyways and streets are extremely narrow.

The best time to visit Hong Kong is December or January when the temperature cools down to 20°C to 25°C. The humidity is generally quite high, so learn to enjoy sweating. Carry bottled water and a small towel wherever you go.

Getting to Hong Kong from Vancouver takes about 14 hours non-stop by air. I do not suggest taking a multi-stop route (unless you have other destinations) as you will pay a physical price and will lose a day or two catching up with your sanity.

Upon landing in Hong Kong, you would be well advised to get an Octopus Card (located in the airport, just outside of the arrival gates). The card is a reusable contactless stored value smart card (IC card) for making electronic payments in online or offline systems in Hong Kong and convenient for riding the MTR.

When using the MTR, you simply swipe in and swipe out at your destination and the amount is automatically subtracted from the funds stored on your card based on the distance travelled. You can also use the Octopus Card in most convenience stores. Octopus cards can be recharged at any MTR station.

The currency in Hong Kong is the Hong Kong dollar. One HK\$ is about CA16¢. The official languages of Hong Kong are Cantonese and English. All signs are written in both languages and most people speak both languages, although it is the younger generation that speak English more fluently.

Once the world opens up again, Hong Kong will be back on my schedule. ✨

Doug Caplan resides in Langley, B.C. His work can be seen at www.douglasedwardcaplan.com.

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